

# Bristol Early Music Festival

## BOOKING FORM 2024

Accompanied under-16s can attend all events free, but please fill in the *Number of under-16s* box for workshops and the Cabaret.

	Ticket price	No. of tickets	No. of under-16s (free)	Total cost
Festival Pass (admission to all events) <i>If you buy a Pass, please use this form to reserve places for any workshops that you wish to attend.</i>	£55 or £60 on the door		N/A	

### CONCERTS

Friday 7:30pm: The Queen of Hearts – The Gesualdo Six	£20 or £22 on the door		N/A	
Saturday 7:30pm: Songs From a Divine Pen – The Rose Consort and Nova	£20 or £22 on the door		N/A	
Sunday 5:00pm: Britain's Orpheus – The Fitzhardinge Consort	£5		N/A	

### WORKSHOPS

Saturday 10:00am: Come & sing medieval music with Leah Stuttard	£5			
Saturday 1:45pm: Workshop for voices and instruments with Alison Kinder	£12			
Sunday 1:30pm: Recorder workshop for beginners of all ages with Annabel Knight (numbers are limited, advance booking is essential)	£10			
Sunday 3:15pm: Recorder workshop for experienced players with Annabel Knight (numbers are limited, advance booking is essential)	£10			
Sunday 1:30pm: Harpsichord workshop for pianists and other keyboard players, with Julian Perkins. (Numbers are limited, advance booking is advised)	Performers	For further information, please email secretary@bristolearlymusicfestival.uk		
	Observers	£5		

### OTHER EVENTS

Sunday 8:00pm: Early Music Cabaret (numbers are limited, advance booking is advised).	£5			
				<b>Total</b>

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Please add your email/phone number in case we need to contact you \_\_\_\_\_

Please return this form to BEMF, Hill View Cottage, Hill Moor, Clevedon BS21 6UG with a cheque payable to Bristol Early Music Festival.

**BOOKINGS MUST REACH US BY TUESDAY 30<sup>TH</sup> APRIL 2024**

*Returning this form indicates your willingness for the Bristol Early Music Festival to hold your personal details solely for use in connection with your booking and Festival events.*